

THE COLORING SONG

As recorded by Petra

♩ = 120

1

Gtr I

5

9

13

The musical score is written for two guitar parts, labeled 'Gtr I' and 'Gtr II'. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120. The score is divided into four systems, each containing a guitar staff and a three-line tablature staff. The tablature uses numbers 0-3 to indicate fret positions. The first system starts with a measure of rest for Gtr I, followed by a melodic line in Gtr II. The subsequent systems show both guitars playing similar melodic lines. The tablature for Gtr I is consistently 3 0 0 0 0 0, while Gtr II has more variation, including 2 1 2 0 1 0 in the later systems.

17

T 3 3 3 3 3 3 3 3
A 0 1 0 0 0 0 0 0
B 3 3 3 3 3 1 3 3

21

T 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 1 3

25

T 3 3 3 3 3 3 3 3
A 0 1 0 0 0 0 0 0
B 3 3 3 3 3 3 1 3

29

T 3 3 3 3 3 3 3 3
A 0 1 0 0 0 0 0 0
B 3 3 1 3 3 3 1 3

33

T 3 3 3 3 3 3 3 3
A 0 1 0 0 0 0 0 0
B 3 3 3 3 3 1 3 3

37

T 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 2 1 2 0 1 0
B 3 3 3 3 3 3 1 3

41

T 3 3 3 3 3 3 3 3
A 0 1 0 0 0 0 2 1 2 0 1 0
B 3 3 3 3 3 3 1 3

45

T 3 3 3 3 3 3 3 3
A 0 1 0 0 0 0 2 1 2 0 1 0
B 3 3 1 3 3 3 1 3

49

T 3 3 3 3 3 3 3 3
A 0 1 0 0 0 0 0 0 2 1 2 0 1 0
B 3 3 3 3 3 1 3 3

53

T 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 2 1 2 0 1 0
B 3 3 3 3 3 3 1 3

57

T 3 3 3 3 3 3 3 3
A 0 1 0 0 0 0 2 1 2 0 1 0
B 3 3 3 3 1 3

61

T 3 3 3 3 3 3 3 3
A 0 1 0 0 0 0 2 1 2 0 1 0
B 3 3 1 3 3 3

65

T 3 3 3 3 3 3 3 3
A 0 1 0 0 0 0 0 0 2 1 2
B 3 3 1 3 3 3

69

T 3 3 3 3 3 3 3 3
A 0 1 0 0 0 0 2 1 2 0 1 0
B 3 3 3 3 1 3

73

T 3 3 3 3 3 3 3 3
A 2 1 2 0 1 0 0 1 0 0 1 0
B 1 3 3 3 3 1

77

T
A
B

81

T
A
B